

Cassandra Medley

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WRITER

Awards:

2012- Artist Residency-- The Bellagio Center, The Rockefeller Foundation

2007- Pittsburg People's Choice Onyx Award for Best Play

2007 - Nominee, Audelco August Wilson's Playwriting Award, "Noon Day Sun"

2006- Audelco August Wilson Playwriting Award, "Relativity"

2002- EST Marathon of One-Act Plays 25th Anniversary Award for Theatrical Excellence.

2001- Theatrefest Regional Playwriting Award for Best Play

Artist Residency - Playwright's Project at Healing Springs, North Carolina, 2001

Artist Residency- The MacDowell Colony, 2000

Artist Residency - Playwrights Project at Healing Springs, North Carolina, 1999

Artist Residency - Ragdale Foundation for the Creative Arts, 1999

Artist Residency - Virginia Center for the Creative Arts, 1997

Artist Residency - Cotteges at Hedgebrook, September, 1996

Artist Residency - Yaddo, June, 1996

1995- Marilyn Simpson Award for Junior Faculty of Sarah Lawrence College

1994- Playwrights' Award, for screenplay, *MaRose*, New Professional Theatre, New York City

Artist Residency - Cotteges at Hedgebrook, July, 1994 - August, 1994

Artist Residency - Virginia Center for the Creative Arts, July, 1992

Awarded the Walt Disney Studio Screenwriting Fellowship, June, 1990

Artist Residency - Yaddo, July, 1989, Ju1y, 1990

Artist Residency - MacDowell Colony, July, 1993, July 1987, July, 1988

Finalist for the Susan Smith Blackburn Prize for Drama, for play, *Ma Rose*, 1988.

Finalist, Minority Playwright's Festival, Group Theatre, Seattle, Washington for play, *Terrain*.

Artist Residency, The Blue Mountain Artists' Center, 1986, 1987.

Artist Residency the Edward Albee Foundation, August, 1985, August, 1984.

The Outer Drama Critics Circle Award, for *A....My Name is Alice*, 1984.

Grants:

Commissioned by Sloan Foundation and Ensemble Studio Theatre for new play, January, 2000.

Commissioned by Eureka Theatre, San Francisco to write new play, *Golden Days* April, 1992.

National Endowment for the Arts Playwriting Fellowship for 1990-91.

New York State Counsel on the Arts commission to write a new full-length play for Ensemble Studio Theatre, 1988

Commissioned by The Women's Project and Productions to extend *Ma Rose* into full-length play, 1987.

Awarded New York Foundation for the Arts Grant, 1986.

Commissioned by The Women's Project to write a one-act play, *Open All Night*, through a grant from the National Endowment, 1985.

Plays Produced in New York City:

2011-*Cell*-- Ensemble Studio Theatre

2009- *Daughter*, Ensemble Studio Theatre

2008- *Noon Day Sun*, Diversity Theatre

2006- *Relativity*, Ensemble Studio Theatre

2006- *Dearborn Heights*, Vital Theatre Company

2005- *Waking Women*, People's Light Theatre

2004- *Ma Rose* presented at Lifetime Achievement Award ceremony for Cassandra Medley at Ensemble Studio Theatre, with Ruby Dee and Mary Alice in the lead roles.

One-act play, *Maiden Lane*, Ensemble Studio Theatre Marathon, New York City, 1999

One-act play, *Dearborn Heights*, Ensemble Studio Theatre Marathon, New York City, 1995

One-act play; *Mildred* , Hamlet Theatre, New York City, March, 1995

One act children's play, *The Senator*, 52nd Street Project, New York City, October, 1993.

One act play, *Coming in for a Landing*, Women's Project and Productions, New York City, February, 1993.

One-act play, *New Kid* , 52nd Street Project, Children's Theatre, New York City, September, 1992

Full-length play, *Waking Women* produced by Blackberries Productions Inc., Women's Shelters, New York City, October, 1991.

Full-length play, *Ma Rose* produced ,by The Women's Project and Productions October, 1988.

One-act play, *Waking Women* produced, Ensemble Studio Theatre Marathon, 1987.

One-act play *Ma Rose* produced in The Ensemble Studio Theatre Marathon, April, 1986.

One-act play, *Pay Our Respects* produced by The 52nd Street Project Children's Theatre, New York City, September, 1986

One-act monologue, *Ms. Mae* produced as a segment in the Off-Broadway musical, *A...My Name is Alice*.

Plays Produced Abroad:

One-act play *Ms. Mae* produced as a segment of the musical, *A...My Name is Alice*, in Switzerland and South Africa, 1984-2001

Plays Produced Regionally in the United States:

Play, *Ma Rose*, produced, October, 2009, Image Theatre, Sacramento, CA

Online Radio Production -- *Relativity* – L.A. Theatreworks, Los Angeles, May, 2008

Play, *Relativity*, produced, June, 2007, Southern Repertory Theatre, New Orleans, La

Play, *Relativity*, produced May, 2007, Kuntu Repertory Theatre, Pittsburg, Pa

Play, *Relativity*, produced February, 2006, St. Louis Black Repertory Theatre

Play, *Waking Women*, produced, July, 2005, People's Light Theatre

Play, *Relativity*, produced, May-June, 2004, The Magic Theatre, San Francisco

Play, *Noon Day Sun*, produced, July, 2001, Theatrefest, Montclair, New Jersey.

Play, *Noon Day Sun*, produced, 2001, Theatre Charlotte, Charlotte, North Carolina

One-Act Play, *Dearborn Heights*, produced August, 1998, Vanderbilt University Theatre, Nashville, Tennessee.

Play, *Waking Women*, produced, Cedar Crest College, 1997

Full-length Play, *Ma Rose*, produced November, 1996, Indiana Repertory Theatre, Indianapolis, Indiana.

One-Act Play, *Dearborn Heights*, produced June, 1995, Met Theatre, ACT ONE Productions, Los Angeles, California

One-Act Play, *Ms. Edie*, produced October, 1994, Factory Theatre, Atlanta, Georgia

Full-length Play, *Ma Rose* produced December, 1993, Theatre North, Tulsa, Oklahoma.

Full-length Play, *Ma Rose* produced September, 1992 Sarah Lawrence College.

One-Act Play *Ms. Mae* is produced as a segment of the musical, *A...My Name is Alice*, in regional theatres nationwide, 1984- to present, Samuel French producers.

Full-length Play *Ma Rose* produced March, 1991, Mt. Holyoke College, Mass.

Full-length Play *Ma Rose* produced Eureka Theatre, San Francisco

March- April, 1990.

Plays Published:

Cell--"*Best American One Act Plays, 2014*," by Dramatists Play Service

Cell--"*Outstanding New Plays, 2012*," by Dramatists Play Service

Daughter and Son, published by Broadway Play Publishing Co., 2011

Noon Day Sun published by Broadway Play Publishing Co. 2006

Full-length play, *Relativity* published by Broadway Play Publishing Co. 2006

One-Act Play, *Maiden Lane*, Faber and Faber, 2000

Three Publications of One-Act Play, *Dearborn Heights*:: "Plays from the EST Marathon" - Smith and Kraus. "Act One '95" -- Smith and Kraus. "Best Plays of 1995-96" -- Applause Books. *Dearborn Heights* -- Dramatists Play Service.

One-Act Play, *Waking Women*, Antaeus, Plays in One Act, 1991

Full-length *Ma Rose* published by Samuel French, 1990.

One act play, *Ms. Edie* published, March, 1995, Literature the Evolving Canon, Second Edition edited by Sven Birkerts, Allyn & Bacon Publishers

One act play, *Mildred* and Monologue Excerpt, *Rosalie*, published, August, 1993, Muleteeth Magazine.

One act play, *Ms. Edie* published, January, 1993, Literature the Evolving Canon, edited by Sven Birkerts, Allyn & Bacon Publishers

One act play, *Pay Our Respects* published, 52nd Street Project, Collection of Children's Plays.

One act play, *Mildred* published, December, 1991, 13th Moon Magazine.

Full-length *Ma Rose* published by Applause Books, anthology, Women's Work, Plays from the Women's Project and Productions, August, 1989.

A...My Name is Alice published by Avon Books, and Samuel French Inc., November, 1988.

Monologues Published:

Excerpt, *Noon Day Sun*, published, Heinemann Books, April, 2000.

Excerpt, *Wa'king Women* published, *The Riverside Anthology of Literature* Houghton Mifflin, April, 1991.

Excerpt from *Ma Rose* published, *The Great Monologues from the Ensemble Studio Theatre Marathon*, Edited by Kristen Graham, Applause Books, 1994

Excerpts from two plays, *Rosalie* and *Ma Rose* published, Voices of Color: Scenes and Monologues from African-American Playwrights, edited by Woodie King Jr., Applause Books, 1994.

Excerpt, *Waking Women* published, *Antaeus Magazine*, April, 1991.

Television:

Scriptwriter for ABC Television -- Daytime: *One Life to Live* -- January, 1995, January, 1996.

Screenplays:

Sonny- screenplay in production for 2002 release—Green Street Productions, 2001

Dearborn Heights- screenplay, Kate Baggett Productions, 1998

Almost Famous--screenplay for Richard Temtchin Productions, 1995

The Perfect Gentlemen - screenplay, 1992

Ma Rose- screenplay, 1991

Blackout On Honeysuckle Lane -- Joan Carswell Productions, broadcast on PBS, Video Series, 1983.

Video:

Five Video Teleplays for the HEOP Video Educational Program: New York University-1997-2003:

“ Note Taking” *The Videographer Award/Honorable Mention* – 1999

“Time Management” *The Videographer Award/Award of Distinction/The Telly Award* – 2000

“Critical Thinking” *The Communicator/Award of Distinction Aegis/Award of Excellence*- 2003

Interviews:

National Public Radio Interview on Science Times, May, 2006.

Aseldom-Heard Voice: Black women writing plays- New York Times Sunday Section: March 21, 1999

"Cassandra Medley On the Direction of the African-American Theatre" - African Commentary Magazine, August, 1990

Articles:

Essay: "*Playwrights Speak of Mothers & Daughters*", published March, 1993, Syracuse 3 Stage Magazine

Essay: "*Charles Fuller, Pulitzer Prize*", interview with playwright, Other Stages Magazine, May, 1982

Presentations:

Lecture: The Process of Writing My Play “Relativity”, Yale University, April, 2010.

Lecture: *The Process of Writing My Play “Relativity”*, Adelphi University, February, 2010.

Noonday Sun – new full-length play presented at the Highpoint, North Carolina Theatre Festival, February, 2000

Maiden Lane -- new one-act play presented at Ensemble Studio Theatre, Octoberfest, 1998

Noonday Sun- new full-length play presented at the Women's Project and Productions, 1998

Speaker: *Incorporating The Playwriting Process in Television Writing* , Seattle University, Seattle, Washington- September, 1996.

Stage Design Model from Ma Rose , San Francisco Production, January 24-May 20, 1995, The New York Public Library, ONSTAGE: A CENTURY OF AFRICAN AMERICAN STAGE DESIGN

Screenplay, Ma Rose - staged reading, Joseph Papp Public Theatre, September, 1994, New York City

Lecture: *Critiquing the Play* , Columbia University, Theatre Division, April, 1994.

Speaker: *The Playwriting Process* , City University of New York - Theatre Education Alliance, July 5, 1993.

Lecture: *Critiquing the Play* , Columbia University, Theatre Division, December, 1992

***Waking Women* -full-length version, in-progress, staged reading, African-American Playwright's Forum, Playwrights Festival 1992, Lincoln Center for the Performing Arts, New York City.**

Lecture, Panelist, *Readings of Monologues from Waking Women* , 13th Annual Literary Festival , The College of William & Mary, 1990

Panelist, *Ethnic Diversity in American Theatre* , U.S. State Department, Office of International Visitors of the U.S. Information Agency, 1990 and 1989

First Full-length play, *Terrain* presented in staged readings for the Ensemble Studio Theatre's New Voices Series, 1984, at The McCarter Theatre Center, 1985, the Women's Project and Productions, 1985, at the Group Theatre in Seattle, Washington, 1985, at the Foot of the Mountain Theatre, in Minneapolis, 1985.

Teaching Administration:

Adjunct Playwriting Faculty, Tisch School for the Arts, New York University, 2001

Fred Coe Artist-in-Residence in Theatre, Vanderbilt University, August, 1998

Playwriting Faculty, Sarah Lawrence College, September, 1989 -- to present.

Adjunct Playwriting Faculty, Columbia University Graduate Theatre Program, September, 1993, September, 1995.

Playwriting-Screenwriting Instructor Gotham Writers' Workshop, New York City, 1994-95

Playwright In Residence/Workshop Director, Women's Project and Productions, Playwrights, Lab, 1994-95

Visiting Playwright Faculty -- University of Iowa, Playwrights Workshop, March, 1993, March, 1994

Playwright Panelist, 1994 Theatre Commissions Panel, New York State Council on the Arts

Playwright Panelist, 1992 Theatre Commissions Panel, New York State Council on the Arts

Playwright Member New York Foundation for the Arts Theatre Panel, 1989

Director, "Writers-in-Residency Program", National Theatre Conference, Tannersville, New York, 1986.

Membership in Organizations:

Writers Guild of America, East

Dramatist Guild

African-American Women Playwrights Association

Education:

Attended University of Michigan in B.A. Degree Program -

-Speech & Drama, 1967- 1971

Professional Training

Professional Acting and Directing, 1971-1974

Curt Dempster, Ensemble Studio Theatre, New York City

Philip Dean, Actor's Studio, New York City

Directing and Writing for Television, 1976

National Academy of Television Arts and Sciences

Playwriting, 1976

Curt Dempster, Ensemble Studio Theatre

1979- Marie Irene Fornes, Intar Theatre

Residency – Playwriting Workshops: 1978-82

Two years: Ensemble Studio Theatre

Two years: New York Shakespeare Festival-Public Theatre

Two years: Rainbow Studio Collective